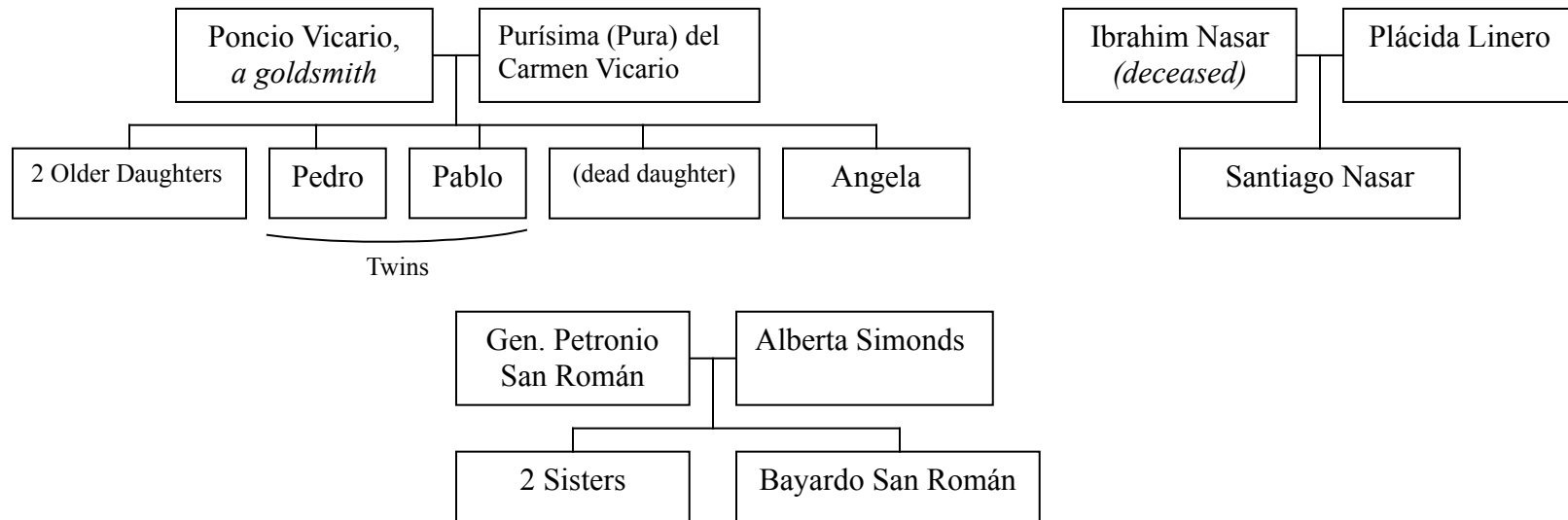


Chronicle of a Death Foretold, by Gabriel García Márquez



Victoria Guzmán, servant
 Divina Flor, her daughter
 Father Carmen Amador
 María Alejandrina Cervantes, a prostitute
 Colonel Lázaro Aponte, mayor
 Xius, a widower
 the Narrator
 Margot, the Narrator's sister
 Cristo (Cristóbal) Bedoya, friend of the narrator
 Luis Enrique, the narrator's brother
 Clotilde Armenta, shop owner

Some Themes: fate, coincidence, honor, dreams/omens, “love can be learned,” “buying happiness,” punishment, family, truth, shame, society (its guilt, its conservative nature, the difficulty of changing it), lack of communication, irresponsibility, and the essential meaninglessness of life.