

- A. Let's try to determine the reasons **why** so many people who knew about the threat to Santiago Nasar's life did not act—or acted so ineffectively—to prevent it. There are many. On this page, note what the person did or did not do, and try to say **why** they acted or did not act, if you can find it in the text.

Victoria Guzman—*in the depths of her heart, she wanted them to kill him—pp. 12-13 so she ignored the warning given to her by the beggar woman earlier in the morning and did not tell SN*

Divina Flor—

Father Carmen Armador—

Butchers/People around the knife sharpening—

Clotilde Armenta—

Clotilde's husband—

Officer Leandro—

Don Lazaro (Colonel) Aponte—

Faustino Santos—

Pablo and Pedro—

Prudencia Cotes and her mother—

Milk store customers—

Narrator's brother—

Other townspeople as a group—

B. Now let's try to determine if Santiago is actually guilty of taking the virginity of Angela Vicario (and, presumably, the honor of her family).

**1. Page 47:** From what is written on this page, can you determine if Angela is telling her brothers the truth? What words/phrases/ideas lead to your conclusion?

**2. Look also at an earlier section, on page 41.** What evidence is in this section?

**3. Look also at pages 66-67** (when the men are out serenading). What evidence is in this section?

**4. Now, what's your conclusion: Is Santiago Nasar guilty** of the act for which the twins kill him?