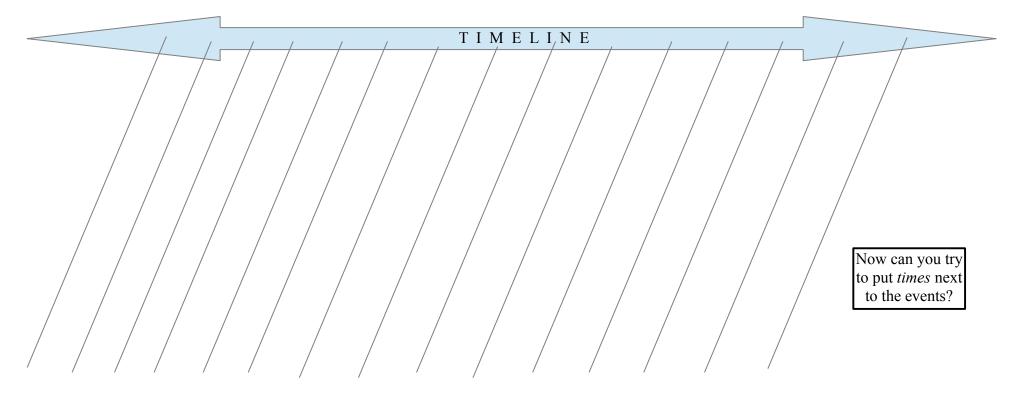
Day of the Murder: Can you put these events from **Chapter One** of *Chronicle of a Death Foretold* in correct order on the timeline?



Santiago Nasar grabs the wrist of Divina Flor.

The bishop does not stop at the dock, but passes by on his boat.

Pedro and Pablo wake up and see Santiago leaving his house and walking in the town square.

Santiago dreams of a grove of trees, rain, and birds.

Victoria Guzmán slaughters rabbits for lunch.

The narrator's mother leaves the house to go warn Santiago's mother that his life is in danger.

Someone shoves an envelope under the door of the Nasar house warning that Santiago is in danger.

The narrator's sister Margot invites Santiago to breakfast.

Santiago has coffee while Victoria Guzmán and Divina Flor do not tell him that his life is in danger.

Santiago's mother sees her son for the last time, telling him that his dream means "good health".

The narrator's mother learns that Santiago has been killed.

Santiago dresses in his fine white clothes, and takes the bullets out of his gun.

The narrator's sister Margot learns that Santiago's life is in danger.

The bishop's boat whistle blasts for the first time.

Clotilde Armenta tells the twins to let Santiago live a little longer, and kill him later.