

Don't answer on paper. Highlight and underline and write the information in your book.

Green Book	Question/Information	Yellow Book
p. 56	1. In the description of Esteban, what one sentence is the most important or revealing? Underline or highlight it.	p. 41
p. 57	2. In the description of Ferula, what one sentence is the most important or revealing? Underline or highlight it.	p. 42
p. 58	3. What is Ferula's "invisible net of of guilt"?	p. 42
pp. 58-59	4. How did the incident in the Hotel Frances teach Esteban that his sister was "an ominous shadow in his life"? What did he learn about her?	pp. 42-43
pp. 66-67	5. Tres Marias will become a counterpoint to the House of the Spirits, the house on the corner. You can compare the two houses, the two main settings of this novel. Tres Marias undergoes a change from an abandoned wreck to a wealthy farm. In the description, what is non-spiritual about Tres Marias when Esteban first arrives?	pp. 50-51
pp. 68-71	6. When Esteban begins narrating in the first person, his first line is, "No one's going to convince me I wasn't a good <i>patron</i> ." What happens in this section to support that?	p. 51
pp. 71-76	7. What happens in the next section, written in the third person, to contradict the idea that Esteban was a good <i>patron</i> ?	pp. 54-59
pp. 76-80	8. In the next pages, underline/highlight things which show Esteban as a good boss, and things which show him as a bad or not-so-good boss. Underline the things, or perhaps highlight them in different colors, positive and negative.	pp. 59-62
pp. 80-81	9. The next few pages build a further picture of Esteban's character. Underline the worst two things you can find about him.	pp. 62-63
pp. 82-83	10. Some of Esteban's growing political ideas emerge. Some of what he says is true: When he wasn't around, the poor people got poorer; when he's around, they get richer and have more things. Underline one (or more) reasonable thing, and one (or more) unreasonable thing, he says on these pages.	pp. 64-65
pp. 84-85	11. What did Esteban do when women came to him and asked him to acknowledge or support the children he's fathered by raping them? Why does Esteban act this way, do you suppose?	p. 66
p. 86	12. What are the "subversive ideas" blowing through the countryside after the world war? These ideas become a larger and larger part of the novel! Remember, the author had a relative, Salvador Allende, who becomes the Candidate in this book.	p. 67
pp. 86-87	13. What are some other ways things are changing in the country?	pp. 67-68
p. 88	14. A character named Transito Soto appears. What is her one request? What does she predict? Underline both on the page.	p. 69

pp. 88-89	15. We have our first of many elections in the novel. Who wins? Just as importantly, <i>why</i> do they win?	pp. 69-70
p. 92	16. According to the doctor, why can't Clara speak?	p. 73
p. 93	17. What is Nana's prescription for getting Clara to speak...and what is the result?	p. 74
pp. 94-95	18. What kinds of books does Clara like?	p. 75
p. 95	19. Note our mysterious first-person narrator intruding again!	p. 75
pp. 95-97	20. Underline/highlight all the different magical gifts Clara has.	pp. 75-77
pp. 97-98	21. Underline/highlight anything magical/mythical about Barrabas.	pp. 77-78
pp. 99-101	22. As Nivea goes through the pictures of ancestors on the wall, underline/highlight anything that sounds suspiciously magical/mythical.	pp. 79-81
p. 102/p. 103	23. How is Clara's childhood "timeless"? Narrator intrudes! And...What timeline-jumping sentence is found?	p. 82/p. 83
pp. 105-106 pp. 106-107	24. In the rich description of Esteban & Ferula's mother, Dona Ester, underline words and phrases which illuminate her image especially strongly. Also: Weird changes in narrator in two spots.	p. 85 pp. 86-8
p. 108	25. Ferula is not with her mother when her mother dies. Why not? How is she treated in the poor quarters of the city? Underline/highlight the entire paragraph. What does Ferula feel great guilt about?	p. 87
pp. 110-111	26. Does it seem that Clara loves Esteban? Does it seem that Esteban loves Clara? Find evidence and underline/highlight it.	pp. 89-90
pp. 112-113	27. There is never any explanation given for who killed Barrabas. What might be symbolic about the dog dying just as Clara is engaged to Esteban? Write it in the margins.	pp. 91-92
pp. 114-115	28. What kind of house does Esteban want? What kind of house does Clara transform it into over the years?	pp. 92-94
p. 116	29. What is Ferula afraid of?	p. 94
p. 116	30. Why does Ferula conclude that Clara is a bit stupid?	p. 94
p. 117	31. Did Clara read Ferula's mind? Or is she just nice? Highlight, and write your answer in the margin.	p. 95
p. 117	32. What does Clara do with Esteban's expensive presents? What does this say about the difference between them? Highlight/write.	p. 95
p. 118	33. Underline/Highlight what is said about Esteban's desire to control.	p. 96
p. 119	34. How might the rug of Barrabas be seen as symbolic?	p. 97
p. 119	35. Underline/highlight the narrator's jumping in the timeline.	p. 97
p. 120	36. What does Clara do when she wakes up each morning?	p. 98
pp. 120-122	37. Read these pages carefully! What is Ferula's sin?	pp. 98-100
p. 123	38. Magical realism!	p. 100
p. 124	39. What transforms Blanca from a horrible monster child into an "almost pretty" child?	p. 101