

MAGICAL REALISM • MAGIC REALISM

a type of fiction in which the world appears just as ours in all respects but very extraordinary things happen:
writing2.richmond.edu/jessid/eng216/216terms.html

An art movement of the 20th century (1940's - 1950's) characterized by depictions of everyday reality, but with the element of fantasy or wonder greatly accentuated (in use of color, clarity of perspective or in treatment of the subject). ...
antiquesbyalternatives.com/Art_Terminology.htm

The effect of addressing and treating a subject or event that could not possibly exist or occur as if it were commonplace and everyday.
www.ivcc.edu/nagle/PoetryTermsDefinitions1002.doc

an artistic genre in which magical elements or illogical scenarios appear in an otherwise realistic or even "normal" setting.
http://en.wikipedia.org/wiki/Magic_realism

Magical realism is characterized by two conflicting perspectives, one based on a rational view of reality and the other on the acceptance of the supernatural as prosaic reality. Magical realism differs from pure fantasy primarily because it is set in a normal, modern world with authentic descriptions of humans and society. According to Angel Flores, magical realism involves the fusion of the real and the fantastic, or as he claims, "an amalgamation of realism and fantasy". The presence of the supernatural in magical realism is often connected to the primeval or "magical" Indian mentality, which exists in conjunction with European rationality. According to Ray Verzasconi, as well as other critics, magical realism is "an expression of the New World reality which at once combines the rational elements of the European super-civilization, and the irrational elements of a primitive America." Gonzalez Echchevarria believes that magical realism offers a world view that is not based on natural or physical laws nor objective reality. However, the fictional world is not separated from reality either.
<http://www.english.emory.edu/Bahri/MagicalRealism.html>

Magic realist novels and stories have, typically, a strong narrative drive, in which the recognizably realistic merges with the unexpected and the inexplicable and in which elements of dreams, fairy story, or mythology combine with the everyday, often in a mosaic or kaleidoscopic pattern of refraction and recurrence. (*Oxford Companion to English Literature*)

A chiefly literary style or genre originating in Latin America that combines fantastic or dreamlike elements with reality. (*American Heritage Dictionary*)

Magic realism--a kind of modern fiction in which fabulous and fantastical events are included in a narrative that otherwise maintains the 'reliable' tone of objective realistic report. Designating a tendency of the modern novel to reach beyond the confines of realism and draw upon the energies of fable, folk tale, and myth while maintaining a strong contemporary social relevance. The fantastic attributes given to characters in such novels--levitation, flight, telepathy, telekinesis--are among the means that magic realism adopts in order to encompass the often phantasmagoric political realities of the 20th century. (*The Concise Oxford Dictionary of Literary Terms*)

A form of literature that incorporates fantasy elements or supernatural occurrences into the narrative and accepts them as truth.
www.novelguide.com/a/discover/ssfs_0000_0023_0/ssfs_0000_0023_0_00026.html

a style in which occasional wildly improbable or impossible events are included in an otherwise realistic story.
cueflash.com/Decks/Film_Studies

a literary or artistic genre in which realistic narrative or meticulously realistic painting are combined with surreal elements of fantasy or dreams
wordnet.princeton.edu/perl/webwn

A literary and artistic *style* identified with Latin American *Post-Modernism* that mixes realistic and supernatural elements to create imaginary or fantastic scenes.
http://highered.mcgraw-hill.com/sites/0072556323/student_view0/glossary.html