

A1 World Literature Texts

Aspects	<i>The House of Bernarda Alba</i> Federico Garcia Lorca	<i>The House of the Spirits</i> Isabel Allende	<i>Love in the Time of Cholera</i> Gabriel Garcia Márquez
Narrative Technique & Style	<ul style="list-style-type: none"> ✓ Play/Drama ✓ <i>Linear plot development</i>: exposition, rising action, climax ✓ <i>Suspense builds</i> through images of pent-up sexual tension: heat, storm, trapped stallion ✓ Characters speak in simple, direct prose ✓ 	<ul style="list-style-type: none"> ✓ <i>magical realism</i>—use of magical or supernatural elements accepted as real, in non-fantasy setting ✓ 	
Characters & Characterization	<ul style="list-style-type: none"> ✓ (Only female characters appear onstage) ✓ Bernarda: matriarch, strict, confining, dictatorial, cane, repressive, concern with reputation and family honor ✓ Adela: ✓ Martirio: ✓ Poncia: ✓ 	<ul style="list-style-type: none"> ✓ Clara ✓ Esteban ✓ Blanca ✓ Pedro Tercero ✓ ✓ 	

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Symbolism Images Motifs	<ul style="list-style-type: none"> ✓ White walls = plainness? virginity? like a convent? like a prison? ✓ The House = enclosed, prison-like, barred windows, Maria Josefa kept a prisoner, each scene takes place further within the house ✓ Heat = suffocating, also related to passion, sexual desires 	<ul style="list-style-type: none"> ✓ spirits/ghosts = ✓ house on the corner = ✓ ✓ ✓ 	
Themes & Ideas	<ul style="list-style-type: none"> ✓ Repression of natural/sexual desires & its negative consequences ✓ Family reputation & honor ✓ ✓ ✓ 	<ul style="list-style-type: none"> ✓ passion/love/possession ✓ the spiritual vs. the material ✓ ✓ 	
Setting & Context	<ul style="list-style-type: none"> ✓ Entire play takes place within the house ✓ Confining, increases fighting and tension ✓ Prison-like, barred windows, bare walls ✓ Small village = social status and social conventions important ✓ Influence of Catholic church and its morals ✓ 	<ul style="list-style-type: none"> ✓ The house of the spirits = ✓ Tres Marias = ✓ Influence of Catholic church and its morals ✓ 	

