Paper 2-Style Topic:
“In the modern world of disorder, the focus of twentieth-century plays is on the states of mind of characters.” How does A Streetcar Named Desire support this statement in Tennessee Williams’ presentation of the character Blanche DuBois?

NOTE: Please type your essay using size 12 of an easy-to-read font such as Times New Roman, and please double space your essay. No need for a cover page. At the top, you should have your name, homeroom, the class (English A1), and the assignment name (Streetcar Named Desire Essay), and a word count. (Between 1,000 and 1,500 words is a good length to aim for.) An essay title is optional, but it might help you (and me!) to focus on your main point.

In your essay, you will need to cover, in an organized way, some of the ways Williams uses elements of drama and stagecraft (remember the idea of “plastic theater”) to show Blanche’s state of mind.

1. In some words and phrases, describe Blanche and her state of mind:

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2. Briefly, what are some elements/techniques from the play you might include in your analysis?

Color: Blanche dressed in white, red dressing gown, Della Robbia blue.

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3. Now remember that your introduction should introduce your topic and your main points, but without using phrasing such as “In this essay, I will discuss…” How is this possible? Tip #1 is to use some phrasing from the question in your introduction, so it’s clear you know what you’re writing about. From there you should be able to say what techniques Williams has used to present Blanche’s character, each one to be the basis of a paragraph/section of your essay. Start an intro here: